



12

G Am

Vx. dark-ness my old friend, I've come to talk with you a - gain.

Vx.

Guit. G Am

Guit.

Guit. El. ③

B. él.

Bat.

19

F C

Vx. Be - cause a vi - sion soft - ly creep - ing

Vx.

Guit. F C

Guit.

Guit. El. ④

B. él.

Bat.

23

Vx. left its seeds while I was sleep - ing.

Guit. F C

Guit. El.

B. él.

Bat.

27

Vx. And the vi-sion that was plant-ed in my brain

Guit. F C

Guit. El.

B. él.

Bat.

33 C/B C Am

Vx. still re - mains

Guit. C/B C Am

Guit. El. 2 0 7

B. él.

Bat.

36 C G Am

Vx. with - in the sound of si - lence.

Guit. C G Am

Guit. El. 0 2 1 3 1 0 1 0

B. él.

Bat.

41

Am G

Vx. *ff* In rest - less dreams I walked a - lone,

Vx. *ff*

Guit. *ff* Am G

Guit. *ff*

Guit. El. *f*

B. él. *ff*

Bat. *mf*

45

Am

Vx. nar - row streets of cob - ble stone.

Vx.

Guit. Am

Guit.

Guit. El.

B. él.

Bat.

49

F C

Vx. 'Neath the ha - lo of a street lamp,

Vx.

Guit. F C

Guit.

Guit. El.

B. él.

Bat.

53

Vx. *I turned my col - lar to the cold and damp.*

Vx.

Guit. *F C*

Guit.

Guit. El. *2 0*

B. él.

Bat.

57

Vx. *When my eyes werestabbed by the flash of a ne-on light*

Vx.

Guit. *F C*

Guit.

Guit. El. *3 2 0*

B. él.

Bat.

63 Am

Vx. Am

that split the night

Vx.

Guit. Am

Guit.

Guit. El.

B. él.

Bat.

66 Am

C G Am

Vx. Am

and touched the sound of si-lence.

Vx.

Guit. Am

Guit.

Guit. El.

B. él.

Bat.

71

Am G

Vx. And in the na - ked light I saw

Guit. Am G

Guit. *ff*

Guit. El. 4 3 4 1

B. él.

Bat.

75

Am

Vx. ten thou - sand peo - ple may - be more.

Guit. Am

Guit. El.

B. él.

Bat.

79

Vx. Peo - ple talk - ing with - out speak - ing,

Guit. F C

Guit. El.

B. él.

Bat.

83

Vx. peo - ple hear - ing with - out list - 'ning,

Guit. F C

Guit. El.

B. él.

Bat.

87

Vx. *peo-ple writ-ing songs that voi-ces ne-ver share.*

Vx.

Guit. *F C*

Guit.

Guit. El. *2 0 1 2/3*

B. él.

Bat.

94

Vx. *And no - one dared*

Vx.

Guit. *Am*

Guit.

Guit. El.

B. él.

Bat.

97 C G Am

Vx. dis - turb the sound of si - lence.

Guit. C G Am

Guit. El. 0 2 1 3 1 0 2 0

B. él.

Bat.

102 Am G

Vx. "Fools," said I, "you do not know

Guit. Am G

Guit. El. *ff* 3 2 1 4 7 2 3

B. él.

Bat.

106

Am

Vx. si - lence, like a can - cer, grows.

Guit. Am

Bat.

110

F C

Vx. Hear my words, that I might teach you.

Guit. F C

Bat.



126 Am C G Am

Vx. *And ech-oed in the wells of si-lence.*

Vx.

Guit. Am C G Am

Guit.

Guit. El. *s*

B. él.

Bat.

133 Am G

Vx. *And the peo - ple bowed and prayed*

Vx.

Guit. Am G

Guit.

Guit. El. *s* *ff*

B. él.

Bat.

137

Am

Vx. *to the ne - on god they made.*

Vx.

Guit. *Am*

Guit.

Guit. El.

B. él.

Bat.

141

F

C

Vx. *And the sign flashed out its warn - ing*

Vx.

Guit. *F C*

Guit.

Guit. El.

B. él.

Bat.

145

Vx. in the words that it was form - ing.

Guit. F C

Guit. El.

B. él.

Bat.

149

Vx. And the sign said, "the words of the pro-phets are writ-ten on the sub-way walls

Guit. F C

Guit. El.

B. él.

Bat.

156

Vx. *and ten - e - ment halls*

Vx.

Guit. *s*

Guit. *s*

Guit. El. *s*

B. él.

Bat.

158

Vx. *f* *and whis-pered in the sounds* *mp* *of si-lence."*

Vx.

Guit. *Am* *f* *C* *G* *mp* *Am* *mf*

Guit. *s*

Guit. El. *s* *mp*

B. él.

Bat.

$\text{♩} = 100$

8 Am 2 G Am

*f*  
Hel-lo dark-ness my old friend, I've come to talk with you a - gain.

19 F C F C  
Be-cause a vi-sion soft-ly creep-ing left its seeds while I was sleep-ing.

27 F C  
And the vi-sion that was plant-ed in my brain

33 C/B C Am C G Am  
still re - mains with-in the sound of si-lence.

41 Am G Am  
*ff* In rest-less dreams I walked a - lone, nar-row streets of cob-ble stone.

49 F C F C  
'Neath the ha-lo of a street lamp, I turned my col-lar to the cold and damp.

57 F C  
When my eyes were stabbed by the flash of a ne - on light

63 Am C G Am  
that split the night and touched the sound of si-lence.

71 Am G Am  
And in the na-ked light I saw ten thou-sand peo-ple may-be more.

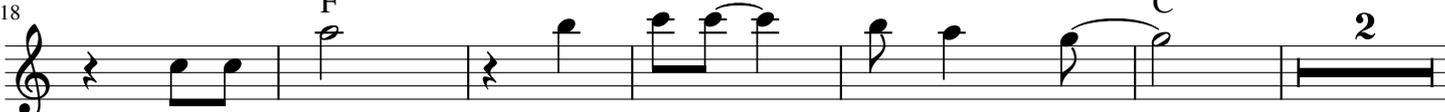
79 F C F C  
Peo-ple talk-ing with-out speak-ing, peo-ple hear-ing with-out list-ning,

87  F C  
peo-ple writ - ing songs that voi-ces ne - ver share.

94  Am C G Am  
And no-one dared dis-turb the sound of si-lence.

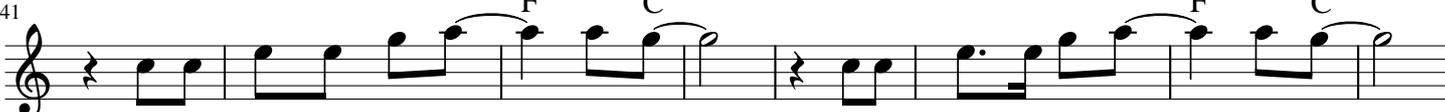
102  Am G Am  
"Fools,"said I, "you do not know si-lence, like a can-cer, grows.

110  F C F C  
Hear my words,that I might teach you. Take my arms,that I might reach you."

118  F C 2  
But my words, like si-lent rain-drops, fell.

126  Am C G Am  
And ech-oed in the wells of si-lence.

133  Am G Am  
And the peo - ple bowed and prayed to the ne-on god they made.

141  F C F C  
And the sign flashed out its warn-ing in the words that it was form-ing.

149  F C  
And the sign said,"the words of the pro-phets are writ-ten on the sub-way walls

156  Am C G Am 2  
*f* and ten-ement halls and whis-pered in the sounds *mp* of si-lence."

## Voix 2

## The Sound of Silence

Arrangement J.B.

Paul Simon

$\text{♩} = 100$

8 2

*f*

19 Hel-lo dark-ness my old friend, I've come to talk with you a - gain.

Be-cause a vi-sion soft-ly creep-ing left its seeds while I was sleep-ing.

27 And the vi-sion that was plant-ed in my brain

33 still re - mains with-in the sound of si-lence.

41 *ff* In rest-less dreams I walked a - lone, nar-row streets of cob-ble stone.

49 'Neath the ha-lo of a street lamp, I turned my col-lar to the cold and damp.

57 When my eyes were stabbed by the flash of a ne - on light

63 that split the night and touched the sound of si-lence.

71 And in the na-ked light I saw ten thou-sand peo-ple may-be more.

79 Peo-ple talk-ing with-out speak-ing, peo-ple hear-ing with-out list-'ning,

87

peo-ple writ - ing songs that voi-ces ne - ver share.

94

And no-one dared dis-turb the sound of si-lence.

102

"Fools,"said I, "you do not know si-lence, like a can-cer, grows.

110

Hear my words, that I might teach you. Take my arms, that I might reach you."

118

But my words, like si-lent rain-drops, fell. <sup>2</sup> And ech-oed in the

130

wells of si - lence.

133

And the peo - ple bowed and prayed to the ne-on god they made.

141

And the sign flashed out its warn-ing in the words that it was form-ing.

149

And the sign said, "the words of the pro-phets are writ-ten on the sub-way walls

156

and ten-e-ment halls *f* and whis-pered in the sounds *mp* of si-lence." <sup>2</sup>

Guitare acoustique

# The Sound of Silence

Arrangement J.B.

Paul Simon

$\text{♩} = 100$

This musical score is for an acoustic guitar arrangement of 'The Sound of Silence' by Paul Simon. It is written in 2/4 time with a tempo of 100 beats per minute. The score is in treble clef and features a variety of guitar techniques and chord voicings. The piece begins with a dynamic marking of *f* and a tempo of 100. The first system (measures 1-17) includes a guitar-specific instruction '8' and a dynamic marking of *f*. The second system (measures 18-26) features a dynamic marking of *ff*. The third system (measures 27-32) includes a dynamic marking of *ff*. The fourth system (measures 33-40) includes a dynamic marking of *ff*. The fifth system (measures 41-48) includes a dynamic marking of *ff*. The sixth system (measures 49-56) includes a dynamic marking of *ff*. The seventh system (measures 57-62) includes a dynamic marking of *ff*. The eighth system (measures 63-70) includes a dynamic marking of *ff*. The ninth system (measures 71-78) includes a dynamic marking of *ff*. The tenth system (measures 79-86) includes a dynamic marking of *ff*. The score includes various chord voicings such as Am, G, F, C, C/B, and G, and guitar-specific techniques like triplets, slurs, and dynamic markings like *f* and *ff*. The piece concludes with a double bar line at the end of the tenth system.

87 F C

94 Am C G Am

102 Am G Am

110 F C F C

118 F C

126 Am C G Am

133 Am G Am

141 F C F C

149 F C

156 Am C G Am mf



Guitare électrique

# The Sound of Silence

Arrangement J.B.

Paul Simon

$\text{♩} = 100$

8 2 4

8 18 26 33 41 49 57 63 71 79

*p* *f*



Basse électrique

# The Sound of Silence

Arrangement J.B.

Paul Simon

8  $\text{♩} = 100$   
4

19

27

41

49 *ff*

57

63

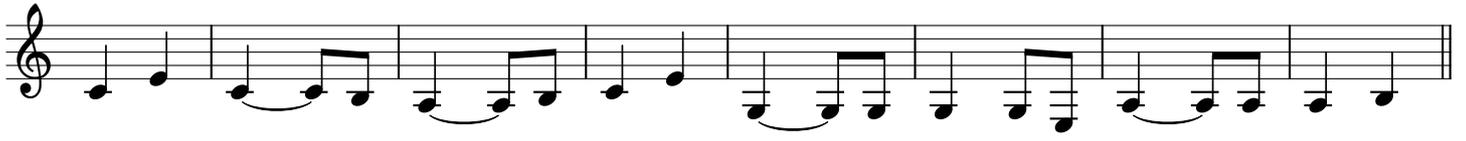
71

79

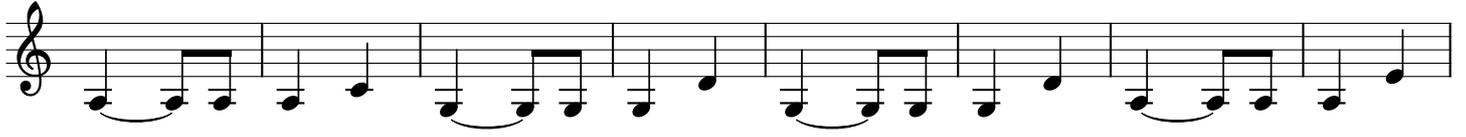
87

Detailed description: This is a musical score for electric bass in 2/4 time. The piece is titled 'The Sound of Silence' and is an arrangement by J.B. of the original by Paul Simon. The tempo is marked as quarter note = 100. The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a double bar line and a 4-measure rest. The music then begins with a series of quarter notes. The second staff (measures 19-26) features a melodic line with a dotted quarter note and a quarter rest. The third staff (measures 27-40) continues the melodic line with eighth and quarter notes. The fourth staff (measures 41-48) introduces a more complex rhythmic pattern with eighth notes and quarter notes. The fifth staff (measures 49-56) is marked with a forte dynamic (*ff*) and features a driving eighth-note pattern. The sixth staff (measures 57-62) continues this pattern. The seventh staff (measures 63-70) maintains the eighth-note pattern. The eighth staff (measures 71-78) continues the pattern. The ninth staff (measures 79-86) continues the pattern. The tenth staff (measures 87-94) concludes the piece with a final melodic phrase.

94



102



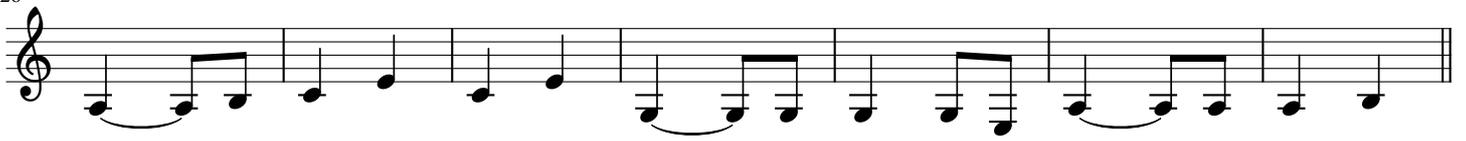
110



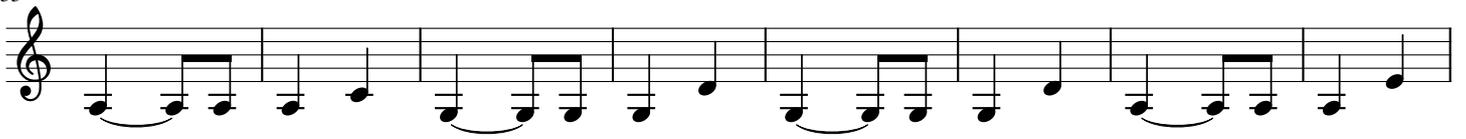
118



126



133



141



153



# Batterie

# The Sound of Silence

Arrangement J.B.

Paul Simon

$\text{♩} = 100$   
32

*mf*

47

49

57

63

71

79

87

94

102

110

118

126

133

141

149

159